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Set C



INDIAN SCHOOL MUSCAT  
FIRST TERM EXAMINATION  
**PAINTING**

CLASS: XI

Sub. Code: 049

Time Allotted: 3 Hrs

30.09.2018

Max. Marks: 40

**General Instructions:**

- (i) All the **eight** questions are compulsory, which carry equal marks.
- (ii) Answers to be written for question nos. **1** and **2** in about **200** words each.
- (iii) Answers to be written for question nos. **3, 4** and **5** in about **100** words each.
- (iv) Answers to be written for question nos. **6, 7** and **8** are **objective type**.

- 1 Explain the following Prehistoric Rock-Paintings of Bhimbetka cave. 5  
**(a) A Roaring Animal** **(b) Wizard's Dance**
- 2 Explain about 'Seated Buddha' – Gupta Period, Sarnath style. 5
- 3 Highlight the **aesthetic aspect** of 'Mother Goddess'. 5
- 4 Write an **essay** on the 'Lion Capital of Ashoka'. 5
- 5 **Criticize** the sculpture 'Dancing Girl' based on: 5  
Subject matter, Medium and technique, Size of the Sculpture and Aesthetic aspect.
- 6 Mention the names of major sites of Indus valley civilisation. 5
- 7 Write the **medium** and **technique** used for the following art works found in Indus valley civilisation. 5  
(a) Dancing Girl  
(b) Male Torso  
(c) Mother Goddess  
(d) Bull Seal  
(e) Earthenware(Jar)
- 8 **(a)** Write the name of **two attendant figures** standing on both the sides of '**Seated Buddha Katra Mount**'. 5  
(i) .....  
(ii) .....  
**(b)** Write the **medium** used for making following sculptures.  
(i) Lion Capital of Ashoka  
(ii) Bodhisattva Head, Taxila  
(iii) Seated Buddha-Katra Mount

**End of the Question Paper**